

Punyanuch “Mind” Pornsakulpaisal

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WORK EXPERIENCE

Peer Wellness Educator, Berklee Health and Wellness

January 2020 – June 2020

Created social media posts to promote wellness within the community and recognize the different people within the community. Representing the student body of the institution to advocate for different health related campaign. Researching and collecting data related to health and wellness for students to access on the university website.

PR Marketing and social media, Southern Opera and Musical Theatre Company

August 2016 – May 2019

Received the brief from the director of SOMT, then pitch promotional ideas to the board. Interview, film, and edit promotional media from cast, crew, instrumentalists, and directors. Creating artworks both offline and online marketing such as posters, leaflets, videos, and logos while maintaining the social media activities on Facebook, YouTube, and Instagram.

Cast and Crew Members, Carey Diner Theater

May 2017 – August 2017

Participated on a team of servers, hosts, and kitchen staffs to provide customer service, and complete assigned tasks daily. Interacted on a personal level with customers and attended to all needs, questions, and concerns. Performed the 2017 season musical shows: *I Love A Piano* and *School House Rock Live!*

EDUCATION

MFA in Musical Theatre | Boston Conservatory at Berklee

September 2019 – June 2021

Highest honors and a talent scholarship recipient.

Thesis Project: a personal interpretation of “The King and I”, called “TupTim and I”.

BA in Music (Voice) | University of Southern Mississippi

August 2016 - May 2019

Highest honors, president recognition letter in 2018, and a merit scholarship recipient.

BFA in Communication Design Program | MUIC

June 2010 – April 2014

Second honors, EMCEE of “Welcoming Camp”, and a semester exchange program at Northumbria University, England in Branding Identity.

PROFILE

I'm a musical theater performer and an educator with multicultural background. I've taught voice lessons to students both amateurs and professionals for 5 years. I provide a safe space for students to explore their voices while keeping them challenged. I have been trained and practiced cross-style singing, opera and musical theater, with a strong pop singing background. I am multi-faceted. I have experiences in graphics design, management, and marketing as well.

Certificates

Digital Branding and Online Content Marketing (Thailand eBusiness Center)

The Art of Bakery (Le Cordon Bleu)

Chinese Language and Culture Intensive Program (Shanghai International Study University)

CSTD Modern Dance

SKILLS

Programs

Adobe (Photoshop, Illustrator, InDesign, Premiere Pro, After Effect), iMovie, Canva, Microsoft Office, Google Suites, Later

Languages

Thai, English, Chinese (fair in Writing, Reading, Speaking, and Listening)

AWARDS

1st place: John Alexander Competition
3rd place: Southern NATS 2019 Young Professional Section (Classical)